

TANIA MASON PO Box 843 Darlinghurst NSW 2010 m) 0424 379 824

1973 Born Australia
1997 Advance Diploma in Fine Arts 9850, National Art School, East Sydney, Sculpture and Drawing
2000-01 Co-Director of Rubyayre Gallery, Surry Hills, NSW
2001 Bachelor of Fine Arts Conversion, National Art School, East Sydney, Major: Sculpture
2001-02 Co-Director of Gallery Wren, Surry Hills, NSW
2004 Launched www.illustrators.com.au

Solo Exhibitions

2010 'No where is anywhere else' Tin Sheds Gallery, Sydney
2007 'et in arcadio ego', Australian Galleries Works on a Paper, Sydney
2006 'Cause', Australian Galleries Works on Paper, Melbourne
'The Verge of Vale', Raw Space Galleries, Brisbane
2005 'On the edge of earth and sky', Australian Galleries Works on a Paper, Sydney
2004 'Le Fief of Achromatism Erroneous', Australian Galleries Works on Paper, Sydney
'A field of trees in your lake', Artbox at Sherman Galleries, Sydney
'A bad dream in your lake', Seventh Gallery, Melbourne
'A bad dream in your lake', Orson and Blake Gallery, Sydney
2003 'Hillsides', The Little Gallery, Sydney
2002 'Looking is free', Cornucopia Fringe Festival, Mercedes Australian Fashion Week
'Burbs', Victoria Galleries, Sydney
2001 'Black Francis & the White Cloud', Rubyayre Gallery, Sydney
1999 'Drifting from the above', Global Gallery, Sydney

Group Exhibitions

2010 In The Wings: Ballet Ruses Regional tour at Shepparton Art Gallery, 21 November 2009 – 17 January 2010
In The Wings: Ballet Ruses Regional tour at Hamilton Art Gallery, 3 March – 11 April 2010
2009 Xmas show Australian Galleries
Exhibition at the Victoria Arts Centre and Regional Tour of Vic, sponsored by Leon & Sandra Velik
'Hot in the city', Iain Dawson Gallery, NSW
2008 'Les temps des Sirens', 1st Biennale Internationale Des Femmes en Art Contemporain, Lamore-plage, France
'Paper work', works on paper from Bundanon Trust collection, NSW
'Wish you were here', Group show, Tweed River Art Gallery, NSW
'The revenge of Genres' contemporary Aus. Art, Cite` of international artists, Paris, France
Finalist 'Adelaide Perry prize for works on paper', PLC Gallery, NSW
2007 'The revenge of Genres' contemporary Aus. Art, Les Brasseurs, Lie`ge, Belgium
Banyule City Council Works on paper art award, Banyule, VIC
2007 Whyalla Art prize, Country Arts, South Australia
Willoughby Art Prize, Willoughby, NSW
Finalist 'Art on Paper' Works on Paper Prize, Hazelhurst Regional Gallery, NSW
2006 'Mouvement Perpetual', Rencontres Internationales du Cinema des Antipodes/Diff'Art Pacific, France
'Green Horns', Australian Galleries Works on a Paper, Sydney
'Australian Galleries 50th Anniversary', Australian Galleries Works on Paper, Melbourne
2005 'Bleak Epiphanies.. an exhibition of small black things', Virginia Wilson Art in association with William Wright:
Artists' Projects
Finalist in the 'Robert Jacks Drawing Prize 2005, Bendigo Art Gallery
Finalist in the 'Banyule City Council Works on Paper Art Award 2005' Ivanhoe VIC
'Art on Paper' Works on Paper Prize, Hazelhurst Regional Gallery, NSW
'Personage the figure on paper', Australian Galleries Works on Paper, Sydney
2004 'Easily Lead', The Dentist, Sydney
Melbourne Art Fair Group Exhibition, Australian Galleries Works on Paper, Melbourne
'In the presence of all creatures great and small', Australian Galleries Works on Paper, Sydney
'2004 Fleming Muntz Albury Art Prize', Albury Regional Gallery, NSW
'The Blackfriars Acquisitive Art Prize', traveling exhibition, Wagga Wagga Regional Art Gallery, NSW
2003 'Wish you were here', concept & installation of photographic prints collaboration with Liz Ham, First Draft
Gallery, Sydney

- 2001 'How big is small?', First Draft Gallery, Sydney
 'Box', Gallery Wren, Sydney
 'It's Christmas', Gallery Wren, Sydney
 'Busi-ness', Shoe Box Gallery, Sydney
 'Fundraiser Exhibition', Rubyayre Gallery, Sydney
 'Mix', Shoe Box Gallery, Sydney
 'Refuses', Tap Gallery, East Sydney
- 2000 'Objects of Desire', First Gallery, Sydney
- 1999 'Time & Tell', First Gallery, Sydney

Awards/Residencies/Commissions

- 2009 Collections: 6 works on paper to the Victorian Arts Centre
 David Jones in store collection/Designer Willow, Melbourne store
 Artist in Residence at Hill End, NSW, September 2009
 Artist in Residence at Bundanon Trust, NSW, April 2009
- 2008 Commissioned by The Arts centre Victoria (Australian Ballet), 'Creative Australia & the Ballet Russes',VIC
 Artists in Residence at Bundanon Trust, NSW, Australia, July –August 2008
- 2007 New Work Emerging Australian Council for the arts Grant \$10,000
 2007 Gunnery Studio Residency funded by the Ministry for the NSW Arts
- 2006 Hill End Residency NSW, sponsored and funded by the Ministry for the NSW Arts
 Residency and Exhibition, Rencontres Internationales du Cinema des Antipodes , Paris and Saint Tropez, France
- 2005 Artist in residence, Raw Space Galleries, Brisbane
 2nd Prize, Outback Art Prize, Broken Hill Regional Art Gallery Sully's Emporium, NSW
- 2004 Blackfriars Acquisitive Art Prize', Albury Regional Gallery, NSW

Bibliography/Periodicals

- Review " Dance of the daring", The Age, March 27th 2009
- Review "Art Aborigene, art reviste", l'Hemicycle(culture), January 2008
- Review "4. Arts Mixtes", Paris Guide, 4th January 2008, page 28
- Essay "The verge of vale", La Revanche Des Genres, By Libby Knott, page 152 -159
- "Rich pickings from a mother load of tales", Sydney Morning Herald, 13 August,2007
- "For Arts Sake", Sydney Central Courier,September 14th 2005 Iss.32, page 16
- "Calender section",Marie Claire Australia, November to December 2005
- "Black", Vogue Living Australia, November to December 2005
- "Horoscopes", Marie Claire Australia, January to December 2005, 12 issues
- "Living High", Vogue Living Australia, January/February 2005 p.101
- "Gang of five", Conjunction with Paris Fashion, October 2004
- McSpeeden, Shelly; "Critics Pick', Sydney Morning Herald, 3 – 9 Sept 2004
- "Drawing attention", Russh Magazine, November 2004
- "Gang of Five", charcoal on paper, Paris, France, 2004
- Hill, Peter; "Visual Arts", Sydney Morning Herald, 10 – 11 July 2004
- "Black Francis" Spy Chopper Magazine, 2003
- "Drifters", Mark Magazine, 2003
- M-One-11 winter campaign, mixed media: thread and photographic, 2003
- Vogue Kids, Autumn/Winter issue, 2003, p. 40
- O'Neill, Holly; "Land of plenty", Australian Style, No. 64, 2002 p. 46
- Processed Magazine, illustration, Issue 0, Vol. 1, 2000
- IF magazine, Issue 04, 1999
- IF magazine, Issue 09, 1999
- Juice Magazine, installation with photographer Harold David, 2000