

Tania Mason

Born: 08/06/1973

[www.illustrators.com.au](http://www.illustrators.com.au)

## Education

1997 Advance Diploma in Fine Arts 9850, National Art School, East Sydney

2001 Bachelor of Fine Arts Conversion, National Art School, East Sydney

## Solo Exhibitions

2014 The Intelligent Sleeping Beauty and Book launch, Galleria Vincino, Sydney

2010 'No where is anywhere else' Tin Sheds Gallery, Sydney

2007 'et in arcadio ego', Australian Galleries Works on a Paper, Sydney

2006 'Cause', Australian Galleries Works on Paper, Melbourne

'The Verge of Vale', Raw Space Galleries, Brisbane

2005 'On the edge of earth and sky', Australian Galleries

2004 'Le Fief of Achromatism Erroneous', Australian Galleries

'A field of trees in your lake', Artbox at Sherman Galleries, Sydney

'A bad dream in your lake', Seventh Gallery, Melbourne

2001 'Black Francis & the White Cloud', Rubyayre Gallery, Sydney

## Group Exhibitions

2014/15 Le Temps Des Sire`nes, 4th Biennale Internationale Des Femmes en Art Contemporian, Larmor-Plage, France

2014 The Art Collection of Arts Centre Melbourne 'Show Time'.

Paris Contemporary Drawind Fair: DDesin (14), Paris France

2012/13 Le Temps Des Sire`nes, 3rd Biennale Internationale Des Femmes en Art Contemporian, Larmor-Plage, France

2012 Le Point de Papunya, Diff' Art Pacific & IDAIA, Paris France

2011 Summer Salon Exhibition, Art House Gallery

2010 In The Wings: Victoria Arts Centre; Ballet Ruses Regional tour at Shepparton Art Gallery

In The Wings: Victoria Arts Centre; Ballet Ruses Regional tour at Hamilton Art Gallery

2009 Commissioned Ballet Ruses Group Exhibition at the Victoria Arts Centre sponsored by Leon & Sandra Velik.

2008 'Les temps des Sirens', 1<sup>st</sup> Biennale Internationale Des Femmes en Art Contemporian France

'Paper work', works on paper from Bundanon Trust collection, NSW

'The revenge of Genres' contemporary Aus. Art, Cite` of international artists, France.

Finalist 'Adelaide Perry prize for works on paper', PLC Gallery, NSW

'Wish you were here', Group show, Tweed River Art Gallery, NSW

2007 'The revenge of Genres' contemporary Aus. Art, Les Brasseurs, Lie`ge, Belgium.

Banyule City Council Works on paper art award, Banyule, VIC

2007 Whyalla Art prize, Country Arts, South Australia

Willoughby Art Prize, Willoughby, NSW

Finalist 'Art on Paper' Works on Paper Prize, Hazelhurst Regional Gallery, NSW

2006 'Mouvement Perpetual', Rencontres Internationales du Cinema des Antipodes/Diff'Art Pacific, France

'Green Horns', Australian Galleries Works on a Paper, Sydney

'Australian Galleries 50<sup>th</sup> Anniversary', Australian Galleries Works on Paper, Melbourne

- 2005 Finalist in the 'Robert Jacks Drawing Prize 2005, Bendigo Art Gallery  
'Bleak Epiphanies.. an exhibition of small black things', Virginia Wilson Art in association with William Wright: Artists' Projects  
Finalist in the 'Banyule City Council Works on Paper Art Award 2005' Ivanhoe VIC  
'Art on Paper' Works on Paper Prize, Hazelhurst Regional Gallery, NSW  
'Personage the figure on paper', Australian Galleries Works on Paper, Sydney
- 2004 '2004 Fleming Muntz Albury Art Prize', Albury Regional Gallery,  
Melbourne Art Fair Group Exhibition, Australian Galleries Works on Paper, Melbourne  
'In the presence of all creatures great and small', Australian Galleries Works on Paper, Sydney  
'The Blackfriars Acquisitive Art Prize', traveling exhibition, Wagga Wagga Regional Art Gallery, NSW

#### Awards/Residencies

- 2014 Artist in Residence at Bundanon Trust, NSW, August, 2014
- 2013 Artist in Residence at Bundanon Trust, NSW, July, 2013
- 2009 Collections: 6 works on paper to the Victorian Arts Centre  
David Jones in store collection/Designer Willow, Melbourne store  
Artist in Residence at Hill End, NSW, September 2009  
Artist in Residence at Bundanon Trust, NSW, April 2009
- 2008 Commisioned by The Arts centre Victoria ( Australian Ballet ),  
'Creative Australia & the Ballet Russes', VIC  
Artists in Residence at Bundanon Trust, NSW, Australia, July – August 2008
- 2007 New Work Emerging Australian Council for the arts Grant \$10,000
- 2007 Gunnery Studio Residency funded by the Ministry for the NSW Arts
- 2006 Hill End Residency NSW, sponsored and funded by the Ministry for the NSW Arts  
Residency & Exhibition, Rencontres Internationales du Cinema des Antipodes, Paris/StTropez, France
- 2005 Artist in residence, Raw Space Galleries, Brisbane  
2<sup>nd</sup> Prize, Outback Art Prize, Broken Hill Regional Art Gallery Sully's Emporium, NSW
- 2004 Blackfriars Acquisitive Art Prize', Albury Regional Gallery, NSW

#### Periodicals

- 'Site Works- Field guide to Bundanon', Bundanon Trust, pg196, Bundanon Trust AIR Collection.2014
- The Art Collection of Arts Centre Melbourne 'Show Time', catalogue page 44, 12 july- 21September, 2014
- Review " Dance of the daring", The Age, March 27<sup>th</sup> 2009
- Review "Art Aborigene, art reviste", l'Hemicycle(culture), January 2008
- Review "4.Arts Mixtes", Paris Guide, 4<sup>th</sup> January 2008, page 28
- Essay "The verge of vale", La Revanche Des Genres, By Libby Knott, page 152 -159 "Rich pickings from a mother load of tales", Sydney Morning Herald, 13 August, 2007 "For Arts Sake", Sydney Central  
Courier, September 14<sup>th</sup> 2005 Iss.32. page 16 "Calender section", Marie Claire Australia, November to December 2005 "Black", Vogue Living Australia, November to December 2005  
"Horoscopes", Marie Claire Australia, January to December 2005, 12 issues  
"Living High", Vogue Living Australia, January/February 2005 p.101 "Gang of five",  
Conjunction with Paris Fashion, October 2004  
McSpeeden, Shelly; "Critics Pick", Sydney Morning Herald, 3 – 9 Sept 2004  
"Drawing attention", Russh Magazine, November 2004  
"Gang of Five", charcoal on paper, Paris, France, 2004  
Hill, Peter; "Visual Arts", Sydney Morning Herald, 10 – 11 July 2004 "Black Francis" Spy  
Chopper Magazine, 2003  
"Drifters", Mark Magazine, 2003  
M-One-11 winter campaign, mixed media: thread and photographic, 2003  
Vogue Kids, Autumn/Winter issue, 2003, p. 40